

CURRICULUM MAP

Grade Level: 9

Updated Date of Review July, 2024

Subject: Creative Crafts

FIRST QUARTER	SECOND QUARTER	THIRD QUARTER	FOURTH QUARTER
<p><b>ART BASICS:</b></p> <ul style="list-style-type: none"> <li>● DRAWING: composition, perspective, texture, color, visual story</li> <li>● PAINTING: Studio painting procedure, application, color theory and texture</li> <li>● SCULPTURE: working in 3-Dimensions</li> <li>● COLLAGE: working with paper</li> </ul> <p><b>CONCEPTS:</b></p> <ul style="list-style-type: none"> <li>● The creative process</li> <li>● Art media technique</li> <li>● The Elements and Principles of Art</li> <li>● Color theory</li> <li>● Perspective</li> <li>● 3-Dimensional art</li> <li>● Contemporary artist connections</li> </ul>	<p><b>CLAY SCULPTURE:</b></p> <ul style="list-style-type: none"> <li>● Slab relief tiles</li> <li>● Coiling: clay luminary</li> </ul> <p><b>PRINTMAKING:</b></p> <ul style="list-style-type: none"> <li>● Carving</li> <li>● Series in color</li> </ul> <p><b>FIBER ARTS:</b></p> <ul style="list-style-type: none"> <li>● Weaving</li> <li>● Coiling baskets</li> <li>● Macrame</li> </ul> <p><b>CONCEPTS:</b></p> <ul style="list-style-type: none"> <li>● Subtractive vs. additive art</li> <li>● Positive vs. negative space</li> <li>● Art media techniques</li> <li>● Color Theory</li> <li>● Pattern and design</li> <li>● Functional art</li> <li>● Cultural and contemporary connections</li> </ul>	<p><b>AGAMOGRAPHYS:</b></p> <ul style="list-style-type: none"> <li>● Perspective</li> <li>● Visual story</li> </ul> <p><b>MOBILES</b></p> <ul style="list-style-type: none"> <li>● Origami mobile</li> <li>● Individual and collaborative</li> </ul> <p><b>BOOK ARTS:</b></p> <ul style="list-style-type: none"> <li>● Visual Journals</li> <li>● Binding Techniques</li> </ul> <p><b>CONCEPTS:</b></p> <ul style="list-style-type: none"> <li>● Transformation</li> <li>● Large scale art</li> <li>● Multi Media art</li> <li>● Kinetic art</li> <li>● Collaborative art</li> <li>● Artistic connections</li> </ul>	<p><b>ASSEMBLAGE:</b></p> <ul style="list-style-type: none"> <li>● Recycled reflections</li> <li>● Construction and attachment</li> </ul> <p><b>INDEPENDENT STUDY:</b></p> <p><b>FINAL PROJECT:</b> student directed final project and presentation</p> <ul style="list-style-type: none"> <li>● Personal choice of topic/theme and project</li> <li>● Presentation of artist connection, historical context and personal creative process</li> </ul> <p><b>CONCEPTS:</b></p> <ul style="list-style-type: none"> <li>● Independent Study</li> <li>● Additive sculpture</li> <li>● Contemporary artist connections</li> <li>● The creative process</li> </ul>

### **Student Profile**

With the completion of this course, students will:

- Build upon their prior knowledge and skills in Art Education.
- Participate in a variety of craft projects that reflect personal visual imagery about a variety of topics or themes.
- Connect with a variety of artists and cultural history to craft projects presented.
- Create, reflect and critique upon works of art.
- Develop and implement an Independent Study Art Project and Google Slide presentation that shares students' choice of craft, personal creative process, a connection to an artist and historical context of chosen craft.